

MAUD COTTER

lives and works in Cork, Ireland

Maud Cotter was elected a member of Aosdána in 2000.

SOLO EXHIBITIONS

- *2025 *maelstrom*, Highlanes Gallery, Drogheda, Ireland
- *tbc *ab ovo*, Oonagh Young Gallery, Dublin, Ireland
- 2024 *a collect of will*, domobaal, London, UK
- 2022 Project Atrium: Maud Cotter, *what was never ours to keep*, MOCA Jacksonville, Florida, USA
- 2022 *a consequence of ~*, Irish Arts Center, New York, USA
- 2021 *a consequence of – a dappled world*, Dublin City Gallery The Hugh Lane, Ireland
- 2019 *a consequence of – a breather of air*, The Dock, Carrick on Shannon, Ireland
- 2018 *a consequence of – without stilling*, Limerick City Gallery of Art, Ireland
- 2016 *The Fact of the Matter*, domobaal, London, UK
- 2013 *A Solution is in the Room*, CIT Wandersford Quay Gallery, Cork, Ireland (Artist's Newspaper)
- 2011 *All Stuff Is Farce*, book launch and solo show, Rubicon Gallery, Dublin, Ireland
- 2010 *All Stuff Is Farce*, book launch, Irish Consulate, New York, USA
Rumpus Room, The Third Space, Belfast, Northern Ireland
Objects that are no longer themselves, Centre Culturel Irlandais, Paris, France
- 2009 *More than one way out*, Rubicon Gallery, Dublin, Ireland
Rumpus Room, Point B, Williamsburg, New York, USA
- 2008 *Open Studio*, Centre Culturel Irlandais, Paris, France
- 2007 *Not the Full Story*, Rubicon Gallery, Dublin, Ireland
- 2006 *Studio/House Open*, Shandon, Cork, Ireland
- 2005 *More than anything*, Oriel Mostyn Gallery, Wales (catalogue)
- 2004 *More than anything*, Model Arts and Niland Gallery, Sligo, Ireland (catalogue)
- 2002 *also*, Rubicon Gallery, Dublin, Ireland;
West Cork Arts Centre, Skibbereen, Cork, Ireland (catalogue)
Things of no Fixed Meaning, The Process Room, I.M.M.A., Dublin
- 1999 *Shadow*, Street installation, Temple Bar, Dublin, Ireland
- 1998 *In Absence*, Rubicon Gallery, Dublin, Ireland
- 1996 *Outer Veil*, Inner Shroud, Economist Plaza, St James's, London, UK
- 1995 *Mute Displacement*, Galerie Schlossgoart, Luxembourg (catalogue)
The Heart Asks Pleasure, Rubicon Gallery, Dublin, Ireland
- 1991/92 *My Tender Shell*, Triskel Arts Centre, Cork, Ireland;
Maison Internationale de Rennes, France;
West Wharf Gallery, Cardiff, Wales (catalogue)
- 1991 *Solo Show*, Riverrun Gallery, Dublin, Ireland
- 1983 *Stained Glass, Painting and Drawing*, Crawford Municipal Art Gallery, Cork, Ireland (catalogue)

SELECTED GROUP EXHIBITIONS

- *2024 *En Route, Travels in Landscape*, The Mecklenburg Square Garden Project, London, UK
- 2023 *Taking Form: Students Of The Year 1973-77* | Maud Cotter, Eilis O'Connell, Vivienne Roche, Lavit Gallery, Cork, Ireland
- 2019 *The Twin*, Coventry Biennial of Contemporary Art, Coventry, UK
- 2019 *Backyard Sculpture*, domobaal, London, UK
- 2018 *YOU ARE HERE*, La Tannerie, France
- 2018 *Josef and Anni Albers: Voyage Inside a Blind Experience / Please Touch*, Lewis Glucksman Gallery, Cork, Ireland
- 2017 *Nasty Women*, Knockdown Centre, New York, USA
- 2016 *something (as a line)*, Highlanes Gallery, Drogheda, Ireland
2116, Lewis Glucksman Gallery, Cork, Ireland and Eli & Edythe Broad Art Museum, Michigan, USA
- 2015 *Compression*, Ormston House, Limerick, Ireland, Curated by Ed Krčma
18 x 8: From Point A to PointB and Back again... PointB Workspace, New York, USA

- 2014 FOURTH SPACE, inaugural exhibition, West Cork Arts Centre, Cork, Ireland
The Land of Zero, Initiator/Curator for The Land of Zero, 21 Nov – 17 Dec., Crawford Art Gallery, Cork, Ireland
a soul's escape, Rubicon Projects at The Irish Georgian Society, Dublin 2, Ireland
- 2013 *Re-framing the Domestic In Irish Art*, Highlanes Gallery, Drogheda, Ireland
The Air They Capture Is Different, Joint exhibition with Karl Burke, MAC, Belfast, Northern Ireland (Artist's Newspaper)
Neither Here Nor There, a video made in response to Seamus Heaney's poem Postscript, Poetry Project, Ireland
- 2012 *THE FUTURE PERFECT (Brave New World)*, Rubicon Projects Brussels, Belgium
Into the Light, The Arts Council 60 Years of Supporting the Arts, Dublin, Sligo, Cork. *The God of*
- 2011 *this little bag of dreams*, Catherine Clark Gallery, San Francisco, USA
Gravity, Crawford Gallery, Cork, Ireland
ENTER SLOWLY, The Lab, San Francisco, USA
Emblem of My Work, The Laurence Stern Trust, York, UK
- 2009 *Between Metaphor and Object*, I.M.M.A., Dublin, Ireland
The Weight of Light, VISUAL, Inaugural Exhibition, Centre for Contemporary Art, Carlow, Ireland
- 2008 *Discussions in Contemporary Sculpture*, The Dock, Carrick-on-Shannon, Ireland
Pulse Miami Art Fair, USA (with Rubicon Gallery Dublin)
Pulse NY Art Fair, USA (with Rubicon Gallery Dublin)
Self as Selves, I.M.M.A., Dublin
- 2007 Kilkenny Arts Festival (curated by Hugh Mulholland), Butler House, Kilkenny, Ireland
Pulse NY Art Fair, USA (with Rubicon Gallery Dublin)
- 2006 Fiac Art Fair, France with Rubicon Gallery Dublin
Irish American Awards (nominee), New York, USA
- 2005 *Vinyl*, Cork 2005 European Capital of Culture, Cork, Ireland
C2, Crawford Municipal Art Gallery, Cork, Ireland (catalogue)
New Sculpture from Ireland, New Art Centre Sculpture Park and Gallery, Wiltshire, UK
ArtBrussels Art Fair, Belgium, Fiac Art Fair, France and Art Cologne Art Fair, Germany (with Rubicon Gallery Dublin)
- 2004 *Solid Space*, Ormeau Baths Gallery, Belfast, Northern Ireland
- 2002/03 *Something Else*, Contemporary Art from Ireland, Turku Art Museum/Amos Anderson Art Museum Helsinki/Oulu City Art Museum, Joensuu Art Museum, Finland (catalogue)
- 2002 *No Object No Subject, No Matter*, Irish Museum of Modern Art, Dublin, Ireland
Irish Art from the Collection of the Irish Museum of Modern Art, Stedelijk, Museum, Aalst, Belgium
- 2000 Locus International, series of site-specific responses to Swansea, Wales
IMMA / Glen Dimplex Artist Award, IMMA, Dublin, Ireland (catalogue)
ArtBrussels Art Fair, Belgium and Art2000 London, UK (with Rubicon Gallery Dublin)
- 1999/2000 *0044, Irish Artists in Britain*, PS I Contemporary Art Center, New York, USA;
Albright-Knox Art Gallery, Buffalo, NY, USA;
Ormeau Baths Gallery, Belfast, Crawford Gallery, Cork, Ireland (catalogue)
- 1999 *Half Dust*, Irish Museum of Modern Art, Dublin, Ireland
A Measured Quietude – Contemporary Irish Drawing, Drawing Centre, New York; David Winton Bell Gallery, Brown University, Providence, USA
Some Bodies, Irish Museum of Modern Art, Dublin, Ireland
Theme, Ormeau Baths Gallery, Belfast, Northern Ireland
- 1996/97 *Human Nature – Seven Artists from Ireland*, touring Newfoundland, Canada (catalogue)
The 8th Mostyn Open, selected by: Tim Davies, Susan Daniel, Isobel Johnstone, Alice Maher, Oriel Mostyn, Wales
- 1995 *Irish Steel*, Model Arts Centre, Sligo; Limerick City Gallery; Crawford Gallery, Cork, Ireland.(cat)

COMMISSIONS

- 2022 Project Atrium: Maud Cotter, *what was never ours to keep*, MOCA Jacksonville, Florida, USA
- 2019 *the crow's nest*, The Dock, Carrick-on-Shannon, Ireland
- 2010 *Garden*, The Department of Defence, Newbridge, Kildare, Ireland
- 2005 *House*, Courthouse, Cork, Ireland
- 2003 *As I was saying*, Sligo County Council, Tubercurry, Sligo, Ireland
- 2001/2 *Of Air and Everything, Looking Glass, Speculum*, Royal Victoria Hospital, Belfast, Northern Ireland

- 2000 *Four Clouds Approaching*, Law Society, Blackhall Place, Dublin, Ireland
 1999 *Shadow*, Temporary Installation, Outdoor Images, Curve Street, Dublin, Ireland
 1994 *Absolute Jellies Make Singing Sounds*, The Green Building, Temple Bar, Dublin, Ireland
 1992 *Fast Fish Loose Fish*, Castlebar Library, Mayo, Ireland
 1991 *Michael Scott Memorial Window*, St Pancras Church, Kingston Lewes, East, Sussex, UK
 1988 *That Sound Meets Sense Straight as Lemons Meet Fish*, Dublin Castle, Ireland
 1985 *Route Impeller*, Triskel Arts Centre, Cork, Ireland

BIBLIOGRAPHY

- *2024 Simon Cutts, Coracle Press, *Prélude à l'après-midi d'un Faune*, (Highlanes Gallery Publication), 2024
 2020 Jonathan Griffin, *The Natures of Things*, (domobbal), 2020
 2019 Maud Cotter in conversation with Michael Lightborne, (domobaal), 2019
 2018 Sarah Kelleher, "Notes for a consequence of – without stilling", (domobaal), 2018
 2016 Ed Krčma, *To Diagram without Stilling : On Maud Cotter's Sculpture*, (domobaal), 2016
 Paula Murphy, *Art and Architecture of Ireland*, The Royal Irish Academy, *Sculpture* volume III (Yale
 Catherine Marshall & Peter Murray, *Art and Architecture of Ireland*, The Royal Irish Academy,
Twentieth Century volume V (Yale University Press, 2014) *More Than Anything*, 2009, page 507
 Matt Packer, "A Solution is in the Room", *Artist's Newspaper "A Solution is in the Room"*, (Rubicon
 Gallery, 2013).
 Aengus Woods, "40 Digressions on Measure", *Artist's Newspaper "Measure"*, (Rubicon Gallery, 2013)
 2011 Lara Marlowe, "Materials Girl", *Painted With Words* (Liberties Press, Dublin)
 2010 Joseph R. Wolin, "All stuff is farce" & Matt Packer, "to begin with a title?"
 2008 A storm in a cluster of coffee cups, by Lara Marlow, *Irish Times*, 19th April
 2005 Angelika Richter, "Relational Sculpture", *More than Anything* catalogue, Rubicon Gallery, (Dublin,
 2005)
 Katy Deepwell, *Dialogues : Women Artists from Ireland*. (I.B.TAURIS) Peter Murray, (introduction)
 2004 Peter Murray, "Modular Infinity", *Irish Arts Review*, Autumn 2004
 Cristin Leach, 'Lost in Space', *The Sunday Times*, Oct 17. 8-9.
 2002 Felicia Hughes-Freeland, *Locws International*, Swansea, Wales.
 Sarah Glennie, also, *West Corks Arts Centre*, Skibbereen, Co. Cork
 Maja Koskinen, *Something Else - Irish Contemporary Art*, *Turku Art Museum*, Turku, Finland
 2000 Brenda Mc Parland, *Hugh Campbell. Glen Dimplex Artists' Award*, (Irish Museum of Modern Art,
 Dublin)
 1999 Peter Murray (ed), *0044 Irish Artists in Britain*, i-v by Nuala Fenton (Crawford Gallery, Cork)
 Brian McAvera, "Maud Cotter", *Sculpture*, (Nov,1998) 78-79
 Janice West, *Mute Displacement*, (Galerie Schlossgoart, Luxembourg, 1995)
 1993 Rudi Stem, *Neon-Glas-Licht*, *Galerie Monica Borgward*, Bremen, 1993
 1992 Marina Warner, *Women's Art at Newhall* (Newhall, Cambridge)
 1991 Maud Cotter *My Tender Shell*, essay by Nicola Gordon Bowe, introduction by J. Montague (Gandon
 Editions)
 1990/91 Hilary Pyle, 'Cork Glass Now', *Irish Arts Review Yearbook* (Dublin) 44-52
 1986 Nicola Gordon-Bowe, *Cork Glass Art* (Triskel Arts Centre, Cork, 1986)
 1982 John Hutchinson, *The Irish Times*, 3 Aug.

PROFESSIONAL EXPERIENCE

- 2022/23 Critical review, MArch, Queens University, Belfast
 The Land of Zero, Initiator/Curator for The Land of Zero, 21 November – 6 Decembe
 Consultation for the C.C.W. and Wellcome Trust, collaborative project, 'The Changing
 Perception of Images', Camberwell College of Art, London
 2012 Appointed Jury Member of Architects Association of Ireland Award
 Lecture, 'A Practice', with tutorials first and second year, Limerick School of Art and Design, Limerick.
 2011 Visiting Artist, Kent State University School of Art, Blossom Program, Ohio, USA
 1998/ 2003 Member, Arts Council of Ireland
 1993/95 External Examiner, Glass Department, Edinburgh College of Art, Edinburgh, Scotland
 1994/97 Lecturer, Public Art Module, Chelsea College of Art, London
 1981-89 Founder Director of National Sculpture Factory, Cork, Ireland