

MAUD COTTER

lives and works in Cork, Ireland

Maud Cotter was elected a member of Aosdána in 2000.

SOLO EXHIBITIONS

- *2022 *what was never ours to keep*, MOCA Jacksonville, Florida, USA
*2022 *a consequence of –*, Irish Arts Center, New York, USA
2021 *a consequence of – a dappled world*, Dublin City Gallery The Hugh Lane, Ireland
2019 *a consequence of – a breather of air*, The Dock, Carrick on Shannon, Ireland
2018 *a consequence of – without stilling*, Limerick City Gallery of Art, Ireland
2016 *The Fact of the Matter*, domobaal, London, UK
2013 *A Solution is in the Room*, CIT Wandesford Quay Gallery, Cork, Ireland (Artist's Newspaper)
2011 *All Stuff Is Farce*, book launch and solo show, Rubicon Gallery, Dublin, Ireland
2010 *All Stuff Is Farce*, book launch, Irish Consulate, New York, USA
Rumpus Room, The Third Space, Belfast, Northern Ireland
Objects that are no longer themselves, Centre Culturel Irlandais, Paris, France
2009 *More than one way out*, Rubicon Gallery, Dublin, Ireland
Rumpus Room, Point B, Williamsburg, New York, USA
2008 *Open Studio*, Centre Culturel Irlandais, Paris, France
2007 *Not the Full Story*, Rubicon Gallery, Dublin, Ireland
2006 *Studio/House Open*, Shandon, Cork, Ireland
2005 *More than anything*, Oriel Mostyn Gallery, Wales (catalogue)
2004 *More than anything*, Model Arts and Niland Gallery, Sligo, Ireland (catalogue)
2002 *also*, Rubicon Gallery, Dublin, Ireland;
West Cork Arts Centre, Skibbereen, Cork, Ireland (catalogue)
Things of no Fixed Meaning, The Process Room, I.M.M.A., Dublin
1999 *Shadow*, Street installation, Temple Bar, Dublin, Ireland
1998 *In Absence*, Rubicon Gallery, Dublin, Ireland
1996 *Outer Veil*, Inner Shroud, Economist Plaza, St James's, London, UK
1995 *Mute Displacement*, Galerie Schlossgoart, Luxembourg (catalogue)
The Heart Asks Pleasure, Rubicon Gallery, Dublin, Ireland
1991/92 *My Tender Shell*, Triskel Arts Centre, Cork, Ireland;
Maison Internationale de Rennes, France;
West Wharf Gallery, Cardiff, Wales (catalogue)
1991 *Solo Show*, Riverrun Gallery, Dublin, Ireland
1983 *Stained Glass, Painting and Drawing*, Crawford Municipal Art Gallery, Cork, Ireland (catalogue)

SELECTED GROUP EXHIBITIONS

- 2019 *The Twin*, Coventry Biennial of Contemporary Art, Coventry, UK
2019 *Backyard Sculpture*, domobaal, London, UK
2018 *YOU ARE HERE*, La Tannerie, France
2018 *Josef and Anni Albers: Voyage Inside a Blind Experience / Please Touch*, Lewis Glucksman Gallery, Cork, Ireland
2017 *Nasty Women*, Knockdown Centre, New York, USA
2016 *something (as a line)*, Highlanes Gallery, Drogheda, Ireland
2116, Lewis Glucksman Gallery, Cork, Ireland and Eli & Edythe Broad Art Museum, Michigan, USA
2015 *Compression*, Ormston House, Limerick, Ireland, Curated by Ed Krčma
18 x 8: From Point A to Point B and Back again... PointB Workspace, New York, USA
FOURTH SPACE, inaugural exhibition, West Cork Arts Centre, Cork, Ireland
2014 *The Land of Zero*, Initiator/Curator for The Land of Zero, 21 Nov – 17 Dec., Crawford Art Gallery, Cork, Ireland
a soul's escape, Rubicon Projects at The Irish Georgian Society, Dublin 2, Ireland
Re-framing the Domestic In Irish Art, Highlanes Gallery, Drogheda, Ireland

- 2013 *The Air They Capture Is Different*, Joint exhibition with Karl Burke, MAC, Belfast, Northern Ireland
(Artist's Newspaper)
Neither Here Nor There, a video made in response to Seamus Heaney's poem Postscript,
Poetry Project, Ireland
THE FUTURE PERFECT (Brave New World), Rubicon Projects Brussels, Belgium
Prelude Speaker: Contemporary Castletown, Castletown House, Kildare, Ireland
- 2012 *Into the Light*, The Arts Council 60 Years of Supporting the Arts, Dublin, Sligo, Cork. *The God of Small Things*, Rubicon Gallery, Dublin, Ireland
- 2011 *this little bag of dreams*, Catherine Clark Gallery, San Francisco, USA
Point to Point, Kinsale Arts, Cork. Ireland
Gravity, Crawford Gallery, Cork. Ireland
ENTER SLOWLY, The Lab, San Francisco, USA
Emblem of My Work, The Laurence Stern Trust, York, UK
- 2009 *Between Metaphor and Object*, I.M.M.A., Dublin, Ireland
Then and now, Lewis Glucksman, U.C.C., Cork, Ireland
The Weight of Light, VISUAL, Inaugural Exhibition, Centre for Contemporary Art, Carlow, Ireland
- 2008 *Discussions in Contemporary Sculpture*, The Dock, Carrick-on-Shannon, Ireland
Pulse Miami Art Fair, USA (with Rubicon Gallery Dublin)
Pulse NY Art Fair, USA (with Rubicon Gallery Dublin)
Self as Selves, I.M.M.A., Dublin
- 2007 Kilkenny Arts Festival (curated by Hugh Mulholland), Butler House, Kilkenny, Ireland
Coffee Project, Temple Bar Studios, Dublin, Ireland
Pulse NY Art Fair, USA (with Rubicon Gallery Dublin)
- 2006 Fiac Art Fair, France with Rubicon Gallery Dublin
Irish American Awards (nominee), New York, USA
- 2005 *Vinyl*, Cork 2005 European Capital of Culture, Cork, Ireland
C2, Crawford Municipal Art Gallery, Cork, Ireland (catalogue)
Passing Through, Selected Students of the Crawford College of Art and Design 1975 – 2005, Lewis Glucksman Gallery, Cork, Ireland
Forty Shades of Green, Lewis Glucksman Gallery, Cork, Ireland (catalogue)
New Sculpture from Ireland, New Art Centre Sculpture Park and Gallery, Wiltshire, UK
ArtBrussels Art Fair, Belgium, Fiac Art Fair, France and Art Cologne Art Fair, Germany (with Rubicon Gallery Dublin)
- 2004 *Solid Space*, Ormeau Baths Gallery, Belfast, Northern Ireland
In the time of shaking, Art for Amnesty, Irish Museum of Modern Art, Dublin, Ireland (catalogue)
The Raw not Cooked, Fenton Gallery, Cork, Ireland
Tír na nÓg, IMMA, Dublin, Ireland
ArtBrussels Art Fair, Belgium, Fiac Art Fair, France and Art Cologne Art Fair, Germany (with Rubicon Gallery Dublin)
- 2002/03 *Something Else*, Contemporary Art from Ireland, Turku Art Museum/Amos Anderson Art Museum Helsinki/Oulu City Art Museum, Joensuu Art Museum, Finland (catalogue)
- 2002 *No Object No Subject, No Matter*, Irish Museum of Modern Art, Dublin, Ireland
Irish Art from the Collection of the Irish Museum of Modern Art, Stedelijk, Museum, Aalst, Belgium
ArtBrussels Art Fair, Belgium and Art2002 London, UK (with Rubicon Gallery, Dublin)
- 2001 ArtBrussels Art Fair, Belgium and Art2001 London, UK (with Rubicon Gallery)
- 2000 Locus International, series of site-specific responses to Swansea, Wales
IMMA / Glen Dimplex Artist Award, IMMA, Dublin, Ireland (catalogue)
ArtBrussels Art Fair, Belgium and Art2000 London, UK (with Rubicon Gallery Dublin)
- 1999/2000 *0044, Irish Artists in Britain*, PS I Contemporary Art Center, New York, USA;
Albright-Knox Art Gallery, Buffalo, NY, USA;
Ormeau Baths Gallery, Belfast, Crawford Gallery, Cork, Ireland (catalogue)
- 1999 *Half Dust*, Irish Museum of Modern Art, Dublin, Ireland
Objects in Time, West Cork Arts Centre, Skibbereen, Cork, Ireland
A Measured Quietude – Contemporary Irish Drawing, Drawing Centre, New York; David Winton Bell Gallery, Brown University, Providence, USA
Some Bodies, Irish Museum of Modern Art, Dublin, Ireland
Theme, Ormeau Baths Gallery, Belfast, Northern Ireland
Art1999 Art Fair London, UK (with Rubicon Gallery Dublin)
- 1996/97 *Human Nature – Seven Artists from Ireland*, touring Newfoundland, Canada (catalogue)

- 1995 *Compulsive Objects*, Rubicon Gallery, Dublin, Ireland (curator) 10, Galerie Schlossgoart, Luxembourg
Irish Steel, Model Arts Centre, Sligo; Limerick City Gallery; Crawford Gallery, Cork, Ireland
 (catalogue)

COMMISSIONS

- 2019 *the crow's nest*, The Dock, Carrick-on-Shannon, Ireland
 2010 *Garden*, The Department of Defence, Newbridge, Kildare, Ireland
 2005 *House*, Courthouse, Cork, Ireland
 2003 *As I was saying*, Sligo County Council, Tubercurry, Sligo, Ireland
 2001/2 *Of Air and Everything, Looking Glass, Speculum*, Royal Victoria Hospital, Belfast, Northern Ireland
 2000 *Four Clouds Approaching*, Law Society, Blackhall Place, Dublin, Ireland
 1999 *Shadow*, Temporary Installation, Outdoor Images, Curve Street, Dublin, Ireland
 1994 *Absolute Jellies Make Singing Sounds*, The Green Building, Temple Bar, Dublin, Ireland
 1992 *Fast Fish Loose Fish*, Castlebar Library, Mayo, Ireland
 1991 *Michael Scott Memorial Window*, St Pancras Church, Kingston Lewes, East, Sussex, UK
 1988 *That Sound Meets Sense Straight as Lemons Meet Fish*, Dublin Castle, Ireland
 1985 *Route Impeller*, Triskel Arts Centre, Cork, Ireland

BIBLIOGRAPHY

- 2018 Sarah Kelleher, "Notes for a consequence of – without stilling", (domobaal), 2018.
 2016 Ed Krčma, To Diagram without Stilling : On Maud Cotter's Sculpture, (domobaal), 2016.
 2014 Peter Murray, Three Centuries of Irish Art, Crawford Art Gallery Collection (Gandon, 2014) *In a Short Time*, 2002, page 262 – 263 & *More Than Anything*, 2004, page 28
 Paula Murphy, Art and Architecture of Ireland, The Royal Irish Academy, Sculpture volume III (Yale University Press, 2014) page 78 – 79, *One Way of Containing Air*, 1998, page 78
 Catherine Marshall & Peter Murray, Art and Architecture of Ireland, The Royal Irish Academy, Twentieth Century volume V (Yale University Press, 2014) *More Than Anything*, 2009, page 507
 Sarah Kelleher, "Karl Burke and Maud Cotter: The Air They Capture Is Different, The MAC, Belfast", *Enclave Review* (Cork, 2014)
 Fergal Gaynor, "Maud Cotter: a solution is in the room, CIT Wandesford Quay Galley, Cork", *Enclave Review* (Cork, 2014)
 Matt Packer, "A Solution is in the Room", Artist's Newspaper "A Solution is in the Room", (Rubicon Gallery, 2013).
 Aengus Woods, "40 Digressions on Measure", Artist's Newspaper "Measure", (Rubicon Gallery, 2013).
 2011 Lara Marlowe, "Materials Girl", *Painted With Words* (Liberties Press, Dublin)
 2011 Brian McAvera, Maud Cotter, mind over matter, *Irish Arts Review*, Summer 2011
 2010 Joseph R. Wolin, "All stuff is farce" & Matt Packer, "to begin with a title?" All stuff is farce catalogue, Rubicon Gallery, (Dublin, 2010)
 Dictionary of Living Irish Artists, Plurabelle Publishing, Robert O'Byrne
 2010 Tim Maul interview with Maud Cotter, Circa
 2009 Disturbingly domestic, by Aidan Dunne, *Irish Times Review*, 9th September
 Review by Kate Butler, *Sunday Times*, 27th September
 2008 A storm in a cluster of coffee cups, by Lara Marlow, *Irish Times*, 19th April
 2007 Aidan Dunne, *Irish Times review Arts*, 31st January
 2006 Creative Space, by Gemma Tipton, *Irish Times Feature* 4th November
 2005 Angelika Richter, "Relational Sculpture", *More than Anything catalogue*, Rubicon Gallery, (Dublin, 2005)
 Katy Deepwell, *Dialogues : Women Artists from Ireland*. (I.B.TAURIS) Peter Murray, (introduction)
 C2, *Contemporary Art from Cork*, (Gandon Editions).
 Objects, Structures and Systems, *Visual Arts Newspaper*, May / June issue
 Brian Kennedy, Simon Cutts, Erica Van Horn (ed), *Forty Shades of Green*. (Coracle Press).
 2004 Regina Gleeson, 'Maud Cotter at Model: Niland, Circa, Winter 2004. 88-89
 Peter Murray, "Modular Infinity", *Irish Arts Review*, Autumn 2004
 Cristin Leach, 'Lost in Space', *The Sunday Times*, Oct 17. 8-9.
 2002 Felicia Hughes-Freeland, *Locws International*, Swansea, Wales.
 Sarah Glennie, also, *West Corks Arts Centre*, Skibbereen, Co. Cork
 Maja Koskinen, *Something Else - Irish Contemporary Art*, *Turku Art Museum*, Turku, Finland
 Medb Ruane, "The Outer Limits", *The Sunday Times*, 21 April 2002, 10-11

- 2000 Brenda Mc Parland, Hugh Campbell. Glen Dimplex Artists' Award, (Irish Museum of Modern Art, Dublin)
- 1999 Peter Murray (ed), 0044 Irish Artists in Britain, i-v by Nuala Fenton (Crawford Gallery, Cork)
James Kerr, 'Project, The Burlington Cartoon', Circa, no.88, 17-28
- 1998 Profile 8 Maud Cotter, essay and interview by Luke Clancy (Gandon Editions) John O'Regan, (ed), (Gandon Editions, Cork, 1998)
Brian McAvera, "Maud Cotter", Sculpture, (Nov,1998) 78-79
Hilary Pyle, "in absence", Circa,(84, Summer 1998), 45-46
- 1995 Mark Ewart, Irish Steel (Gandon Editions, Cork, 1995)
Janice West, Mute Displacement, (Galerie Schlossgoart, Luxembourg, 1995)
- 1993 Rudi Stem, Neon-Glas-Licht, Galerie Monica Borgward, Bremen, 1993
- 1992 Marina Warner, Women's Art at Newhall (Newhall, Cambridge)
- 1991 Maud Cotter My Tender Shell, essay by Nicola Gordon Bowe, introduction by J. Montague (Gandon Editions)
- 1990/91 Hilary Pyle, 'Cork Glass Now', Irish Arts Review Yearbook (Dublin) 44-52
- 1986 Nicola Gordon-Bowe, Cork Glass Art (Triskel Arts Centre, Cork, 1986)
- 1985 Mark Ewart, Irish Steel (Gandon Editions, Cork)
- 1982 John Hutchinson, The Irish Times, 3 Aug.

PROFESSIONAL EXPERIENCE

- 2019 Critical Review, MArch, Cork Centre of Architectural Education, Cork
Lecture and Critical Review for Residency Project, First year, Cork Centre of Architectural Education, Cork
'interior within an exterior' day workshop, M.A.A.P, Crawford College of Art, Cork
- 2017 'Matter and Space in a Contradictory Field' day workshop, M.A.A.P, Crawford College of Art, Cork
- 2016 - 19 External Examiner, Sligo College of Art, Sligo
- 2014 Critical Review, MArch, Cork Centre of Architectural Education, Cork
Critical review, MArch, Queens University, Belfast
On Line Studio Visit, hosted by Joseph R. Wolin, MFA Low Residency Students, Massachusetts College of Art and Design. USA
The Land of Zero, Initiator/Curator for The Land of Zero, 21 November – 6 December
The Land of Zero opens a space as a sculptural action for discussion within showing
The Land of Zero. Presented in association with Crawford College of Art and Design, Cork City Council, Crawford Art Gallery, Pluck Projects, The National Sculpture Factory Cork
- 2013 Symposium, 'Doubt & Visual Representation', Keynote Speaker, University College Cork, Cork
Lecture, 'Spatial Intangibility – a Companion to Form' and critical review, Masters of Architecture Course, Queens University, Belfast
Consultation for the C.C.W. and Wellcome Trust, collaborative project, 'The Changing Perception of Images', Camberwell College of Art, London
Lecture, 'Intangibility in Form', Masters of Architecture Course, Cork Centre of Architectural Education, Cork
- 2012 Appointed Jury Member of Architects Association of Ireland Award
'A Solution is in the Room', AAI Lecture Series with Dominic Stephens
Lecture, 'Overview of Practice', with critical review, Masters of Architecture Course, Queens University, Belfast
Final critical review fourth year, Cork Centre of Architectural Education, Cork
Lecture, 'A Practice', with tutorials first and second year, Limerick School of Art and Design, Limerick.
- 2011 Visiting Artist, Kent State University School of Art, Blossom Program, Ohio, USA
Every Way Out, a domino effect to the future. Maud Cotter, Visual Artist Ireland & Veronika Valk, Architect Estonia; present a synopsis of ideas shared at a seminar & week long workshops in Cork City September 2011. (in association with Rubicon Gallery Dublin, Cork City Council, The National Sculpture Factory Cork, Crawford College of Art & Design, Cork Centre for Architectural Education, Cork Institute of Technology)
Every Way Out, a domino effect to the future. Presented by Dublin Contemporary (in association with Rubicon Gallery Dublin, Cork City Council, The National Sculpture Factory Cork, Crawford College of Art & Design, Cork Centre for Architectural Education, Cork Institute of Technology)
- 2010 Studio visit and artist's talk to students of Rhode Island School of Design, RI, USA

- Studio visit and artist's talk to students of Lipscomb University, Nashville, TN, USA
 Lecture, 'Into', Educational Department, Irish Museum of Modern Art, Dublin
- 2009 Studio visit and artist talk to students of Rhode Island School of Design, R.I., USA
- 2008 Assessor, West Cork Arts Centre Architectural Design Competition
- 2007 'The Space In-Between', Project Assessor, for Crawford College of Art and Design, the Cork Centre For Architectural Education, University College, Cork and the National Sculpture Factory.
- 2001 'The Cork Experience', Tutorials given to School of Architecture and Interior Design, University of North London, London. UK
- 2000 Lecture, "Inside", School of Architecture, University College, Dublin
- 1998/ 2003 Member, Arts Council of Ireland
- 1996 Lecturer and Course Director on Glass Painting, Ausglass Conference, Canberra College of Art, Australia
- 1993/95 External Examiner, Glass Department, Edinburgh College of Art, Edinburgh, Scotland
- 1994/97 Lecturer, Public Art Module, Chelsea College of Art, London
- 1981/89 Lecturer and Course Director, Stained Glass, Crawford Municipal Art College, Cork
 Founder Director of National Sculpture Factory, Cork, Ireland