

Lives and works in Cork, Ireland

Maud Cotter was elected a member of Aosdána in 2000

SOLO EXHIBITIONS

- 2020* *a consequence of – a dappled world*, Dublin City Gallery The Hugh Lane, Ireland
- 2019 *a consequence of – a breather of air*, The Dock, Carrick on Shannon, Ireland
- 2018 *a consequence of – without stilling*, Limerick City Gallery of Art, Ireland
- 2016 *The Fact of the Matter*, domobaal, London, UK
- 2013 *A Solution is in the Room*, CIT Wandesford Quay Gallery, Cork, Ireland (Artist's Newspaper)
- 2011 *All Stuff Is Farce*, book launch and solo show, Rubicon Gallery, Dublin, Ireland
- 2010 *All Stuff Is Farce*, book launch, Irish Consulate, New York, USA
Rumpus Room, The Third Space, Belfast, Northern Ireland
Objects that are no longer themselves, Centre Culturel Irlandais, Paris, France
- 2009 *More than one way out*, Rubicon Gallery, Dublin, Ireland
Rumpus Room, Point B, Williamsburg, New York, USA
- 2008 *Open Studio*, Centre Culturel Irlandais, Paris, France
- 2007 *Not the Full Story*, Rubicon Gallery, Dublin, Ireland
- 2006 *Studio/House Open*, Shandon, Cork, Ireland
- 2005 *More than anything*, Oriel Mostyn Gallery, Wales (catalogue)
- 2004 *More than anything*, Model Arts and Niland Gallery, Sligo, Ireland (catalogue)
- 2002 *also*, Rubicon Gallery, Dublin, Ireland
West Cork Arts Centre, Skibbereen, Co. Cork, Ireland (catalogue)
Things of no Fixed Meaning, The Process Room, I.M.M.A., Dublin, Ireland
- 1999 *Shadow*, Street installation, Temple Bar, Dublin, Ireland
- 1998 *In Absence*, Rubicon Gallery, Dublin, Ireland
- 1996 *Outer Veil*, Inner Shroud, Economist Plaza, St James's, London, UK
- 1995 *Mute Displacement*, Galerie Schlossgoart, Luxembourg (catalogue)
The Heart Asks Pleasure, Rubicon Gallery, Dublin, Ireland
- 1992/91 *My Tender Shell*, Triskel Arts Centre, Cork, Ireland
Maison Internationale de Rennes, France
West Wharf Gallery, Cardiff, Wales (catalogue)
- 1991 *Solo Show*, Riverrun Gallery, Dublin, Ireland
- 1983 *Stained Glass, Painting and Drawing*, Crawford Municipal Art Gallery, Cork, Ireland (catalogue)

SELECTED GROUP EXHIBITIONS

- 2019 *The Twin*, Coventry Biennial of Contemporary Art, Coventry, UK
Backyard Sculpture, domobaal, London, UK
- 2018 *YOU ARE HERE*, La Tannerie, France
Josef and Anni Albers: Voyage Inside a Blind Experience / Please Touch, Lewis Glucksman Gallery, Cork, Ireland
- 2017 *Nasty Women*, Knockdown Center, New York, USA
- 2016 *Some thing as a line*, Highlanes Gallery, Drogheda, Ireland
2116: Forecast of the next century, Lewis Glucksman Gallery, Cork, Ireland and Eli & Edythe Broad Art Museum, Michigan, USA
- 2015 *Compression*, Ormston House, Limerick, Ireland, Curated by Ed Krčma

- 18 x 8: From Point A to Point B and Back again...Point B Workspace, New York, USA*
- Forth Space, New West Cork Arts Centre inaugural exhibition, West Cork Arts Centre, Cork, Ireland*
- 2014 *The Land of Zero, Initiator/Curator for *The Land of Zero*, with Pluck Project, Crawford Art Gallery, Cork, Ireland, 21 November – 17 December, thelandofzero.com*
- a soul's escape, Irish Georgian Society, Dublin 2, Ireland*
- Re-framing the Domestic In Irish Art, Highlanes Gallery, Drogheda, Ireland*
- 2013 *The Air They Capture Is Different, Joint exhibition with Karl Burke, MAC, Belfast, Northern Ireland (Artist's Newspaper)*
- Neither Here Nor There, a video made in response to Seamus Heaney's poem Postscript, Poetry Project, Ireland*
- THE FUTURE PERFECT (Brave New World), Rubicon Projects Brussels, Belgium*
- Prelude Speaker : Castletown House, Co. Kildare, Ireland*
- 2012 *Into the Light, The Arts Council 60 Years of Supporting the Arts, Dublin, Sligo, Cork, Ireland*
- The God of Small Things, Rubicon Gallery, Dublin, Ireland*
- 2011 *this little bag of dreams, Catherine Clark Gallery, San Francisco, USA*
- Point to Point, Kinsale Arts, Cork, Ireland*
- Gravity, Crawford Gallery, Cork, Ireland*
- ENTER SLOWLY, The Lab, San Francisco, USA*
- Emblem of My Work, The Laurence Stern Trust, York, UK*
- 2009 *Between Metaphor and Object, I.M.M.A., Dublin, Ireland*
- Then and now, Lewis Glucksman, U.C.C., Cork, Ireland*
- The Weight of Light, VISUAL, Inaugural Exhibition, Centre for Contemporary Art, Carlow, Ireland*
- 2008 *Discussions in Contemporary Sculpture, The Dock, Carrick-on-Shannon, Ireland*
- Pulse Miami Art Fair, USA (with Rubicon Gallery Dublin)*
- Pulse NY Art Fair, USA (with Rubicon Gallery Dublin)*
- Self as Selves, IMMA, Dublin, Ireland*
- 2007 *Kilkenny Arts Festival (curated by Hugh Mulholland), Butler House, Kilkenny, Ireland*
- Coffee Project, Temple Bar Studios, Dublin, Ireland*
- Pulse NY Art Fair, USA (with Rubicon Gallery Dublin)*
- 2006 *Fiac Art Fair, France with Rubicon Gallery Dublin*
- Irish American Awards (nominee), New York USA*
- 2005 *Vinyl, Cork 2005 European Capital of Culture, Cork, Ireland*
- C2, Crawford Municipal Art Gallery, Cork, Ireland (catalogue)*
- Passing Through, Selected Students of the Crawford College of Art and Design 1975 – 2005, Lewis Glucksman Gallery, Cork, Ireland*
- Forty Shades of Green, Lewis Glucksman Gallery, Cork, Ireland (catalogue)*
- New Sculpture from Ireland, New Art Centre Sculpture Park and Gallery, Wiltshire, UK*
- ArtBrussels Art Fair, Belgium, Fiac Art Fair, France and Art Cologne Art Fair, Germany (with Rubicon Gallery Dublin)*
- 2004 *Solid Space, Ormeau Baths Gallery, Belfast, Northern Ireland*
- In the time of shaking, Art for Amnesty, IMMA,, Dublin, Ireland (catalogue)*
- The Raw not Cooked, Fenton Gallery, Cork, Ireland*
- Tír na nÓg, IMMA, Dublin, Ireland*
- ArtBrussels Art Fair, Belgium, Fiac Art Fair, France and Art Cologne Art Fair, Germany (with Rubicon Gallery Dublin)*

- 2003/02 *Something Else*, Contemporary Art from Ireland, Turku Art Museum/Amos Anderson Art Museum Helsinki/Oulu City Art Museum, Joensuu Art Museum, Finland (catalogue)
- 2002 *No Object No Subject, No Matter*, IMMA, Dublin, Ireland
Irish Art from the Collection of the Irish Museum of Modern Art, Stedelijk, Museum, Aalst, Belgium
ArtBrussels Art Fair, Belgium and Art 2002 London, UK (with Rubicon Gallery, Dublin)
- 2001 ArtBrussels Art Fair, Belgium and Art 2001 London, UK (with Rubicon Gallery)
- 2000 Locus International, series of site-specific responses to Swansea, Wales
IMMA / Glen Dimplex Artist Award, IMMA, Dublin, Ireland (catalogue)
ArtBrussels Art Fair, Belgium and Art 2000 London, UK (with Rubicon Gallery Dublin)
- 2000/1999 *0044, Irish Artists in Britain*, PS I Contemporary Art Center, New York, USA;
Albright-Knox Art Gallery, Buffalo, NY, USA
Ormeau Baths Gallery, Belfast, Crawford Gallery, Cork, Ireland (catalogue)
- 1999 *Half Dust*, Irish Museum of Modern Art, Dublin, Ireland
Objects in Time, West Cork Arts Centre, Skibbereen, Cork, Ireland
A Measured Quietude – Contemporary Irish Drawing, Drawing Centre, New York; David Winton Bell Gallery, Brown University, Providence, USA
Some Bodies, Irish Museum of Modern Art, Dublin, Ireland
Theme, Ormeau Baths Gallery, Belfast, Northern Ireland
Art 1999 Art Fair London, UK (with Rubicon Gallery Dublin)
- 1997/96 *Human Nature – Seven Artists from Ireland*, touring Newfoundland, Canada (catalogue)
- 1995 *Compulsive Objects*, Rubicon Gallery, Dublin, Ireland (curator)
10, Galerie Schlossgoart, Luxembourg
Irish Steel, Model Arts Centre, Sligo; Limerick City Gallery; Crawford Gallery, Cork, Ireland (catalogue)
10, Galerie Schlossgoart, Luxembourg

COMMISSIONS

- 2019 *the crow's nest*, The Dock, Carrick-on-Shannon, Ireland
- 2010 *Garden*, The Department of Defence, Newbridge, Kildare, Ireland
- 2005 *House*, Courthouse, Cork, Ireland
- 2003 *As I was saying*, Sligo County Council, Tubercurry, Sligo, Ireland
- 2002/01 *Of Air and Everything, Looking Glass, Speculum*, Royal Victoria Hospital, Belfast, Northern Ireland
- 2000 *Four Clouds Approaching*, Law Society, Blackhall Place, Dublin, Ireland
- 1999 *Shadow*, Temporary Installation, Outdoor Images, Curve Street, Dublin, Ireland
- 1994 *Absolute Jellies Make Singing Sounds*, The Green Building, Temple Bar, Dublin, Ireland
- 1992 *Fast Fish Loose Fish*, Castlebar Library, Co Mayo, Ireland
- 1991 *Michael Scott Memorial Window*, St Pancras Church, Kingston Lewes, East, Sussex, UK
- 1988 *That Sound Meets Sense Straight as Lemons Meet Fish*, Dublin Castle, Ireland
- 1985 *Route Impeller*, Triskel Arts Centre, Cork, Ireland

PROFESSIONAL EXPERIENCE

- 2019 Critical Review, MArch, Cork Centre of Architectural Education, Cork, Ireland
Lecture and Critical Review for Residency Project, First year, Cork Centre of Architectural Education, Cork, Ireland
interior within an exterior day workshop, MAAP, Crawford College of Art, Cork, Ireland
- 2019/16 External Examiner, Sligo College of Art, Sligo, Ireland
- 2017 *Matter and Space in a Contradictory Field* day workshop, MAAP, Crawford College of Art, Cork, Ireland
- 2014 Critical Review, MArch, Cork Centre of Architectural Education, Cork, Ireland
Critical review, MArch, Queens University, Belfast, Northern Ireland
On Line Studio Visit, hosted by Joseph R. Wolin, MFA Low Residency Students, Massachusetts College of Art and Design. USA
The Land of Zero, Initiator/Curator, presented in association with Crawford College of Art and Design, Cork City Council, Crawford Art Gallery, Pluck Projects, The National Sculpture Factory Cork, opening a space as a sculptural action for discussion within showing, 21 November – 6 December, Ireland
Lecture, *Spatial Intangibility – a Companion to Form* and critical review, Masters of Architecture Course, Queens University, Belfast, Northern Ireland
Consultation for the C.C.W. and Wellcome Trust, collaborative project, 'The Changing Perception of Images', Camberwell College of Art, London, UK
Lecture, 'Intangibility in Form', Masters of Architecture Course, Cork Centre of Architectural Education, Cork, Ireland
- 2012 Appointed Jury Member of Architects Association of Ireland Award
A Solution is in the Room, AAI Lecture Series with Dominic Stephens, Ireland
Lecture, *Overview of Practice*, with critical review, Masters of Architecture Course, Queens University, Belfast, Northern Ireland
Final critical review fourth year, Cork Centre of Architectural Education, Cork, Ireland
Lecture, *A Practice*, with tutorials first and second year, Limerick School of Art and Design, Limerick, Ireland
- 2011 Visiting Artist, Kent State University School of Art, Blossom Program, Ohio, USA
Every Way Out, a domino effect to the future. Maud Cotter, Visual Artist Ireland & Veronika Valk, Architect Estonia; present a synopsis of ideas shared at a seminar & week long workshops in Cork City September 2011, Ireland, in association with Rubicon Gallery Dublin, Cork City Council, The National Sculpture Factory Cork, Crawford College of Art & Design, Cork Centre for Architectural Education, Cork Institute of Technology
Every Way Out, a domino effect to the future, presented by Dublin Contemporary, Ireland, in association with Rubicon Gallery Dublin, Cork City Council, The National Sculpture Factory Cork, Crawford College of Art & Design, Cork Centre for Architectural Education, Cork Institute of Technology
- 2010 Studio visit and artist's talk to students of Rhode Island School of Design, RI, USA
Studio visit and artist's talk to students of Lipscomb University, Nashville, TN, USA

- Lecture, *Into*, Educational Department, Irish Museum of Modern Art, Dublin, Ireland
- 2009 Studio visit and artist talk to students of Rhode Island School of Design, RI, USA
- 2008 Assessor, West Cork Arts Centre Architectural Design Competition, Ireland
- 2007 *The Space In-Between*, Project Assessor, for Crawford College of Art and Design, the Cork Centre For Architectural Education, University College, Cork and the National Sculpture Factory, Ireland
- 2003/1998 Member, Arts Council of Ireland
- 2001 *The Cork Experience*, Tutorials given to School of Architecture and Interior Design, University of North London, UK
- 2000 Lecture, *Inside*, School of Architecture, University College, Dublin, Ireland
- 1997/94 Lecturer, Public Art Module, Chelsea College of Art, London, UK
- 1996 Lecturer and Course Director on Glass Painting, Ausglass Conference, Canberra College of Art, Australia
- 1995/93 External Examiner, Glass Department, Edinburgh College of Art, Edinburgh, Scotland
- 1989/81 Lecturer and Course Director, Stained Glass, Crawford Municipal Art College, Cork, Ireland
 Founder Director of National Sculpture Factory, Cork, Ireland