

MAUD COTTER

lives and works in Cork, Ireland

Maud Cotter was elected a member of Aosdana in 2000.

SOLO EXHIBITIONS

- *2018 *Maud Cotter Solo Show*, Limerick City Gallery, Ireland
2016 *The Fact of the Matter*, Domobaal Gallery, London, UK
2013 *A Solution is in the Room*, CIT Wandersford Quay Gallery, Cork, Ireland. (Artist's Newspaper)
2011 *All Stuff Is Farce*, book launch and solo show, Rubicon Gallery, Dublin, Ireland.
2010 *All Stuff Is Farce*, book launch, Irish Consulate, New York
Rumpus Room, The Third Space, Belfast.
Objects that are no longer themselves, Centre Culturel Irlandais, Paris
2009 *More than one way out*, Rubicon Gallery, Dublin
Rumpus Room, Point B, Williamsburg, New York, U.S.A.
2008 *Open Studio*, Centre Culturel Irlandais, Paris
2007 *Not the Full Story*, Rubicon Gallery, Dublin
2006 *Studio/House Open*, Shandon, Cork
2005 *More than anything*, Oriel Mostyn Gallery, Wales (catalogue)
2004 *More than anything*, Model Arts and Niland Gallery, Sligo (catalogue)
2002 *also*, Rubicon Gallery, Dublin;
West Cork Arts Centre, Skibbereen, Co. Cork (catalogue)
Things of no Fixed Meaning, The Process Room, I.M.M.A., Dublin.
1999 *Shadow*, Street installation, Temple Bar, Dublin
1998 *In Absence*, Rubicon Gallery, Dublin
1996 *Outer Veil*, Inner Shroud, Economist Plaza, St James's, London, England
1995 *Mute Displacement*, Galerie Schlossgoart, Luxembourg (catalogue)
The Heart Asks Pleasure, Rubicon Gallery, Dublin
1991/92 *My Tender Shell*, Triskel Arts Centre, Cork;
Maison Internationale de Rennes, France;
West Wharf Gallery, Cardiff, Wales (catalogue)
1991 *Solo Show*, Riverrun Gallery, Dublin
1983 *Stained Glass, Painting and Drawing*, Crawford Municipal Art Gallery, Cork (catalogue)

SELECTED GROUP EXHIBITIONS

- 2017 *Nasty Women*, Knockdown Centre, New York, USA
2016 *Some thing as a line*, Highlanes Gallery, Drogheda, Ireland
2116: Forecast of the next century, Lewis Glucksman Gallery, Cork, Ireland and Eli & Edythe Broad Art Museum, Michigan, USA
2015 *Compression*, Ormston House, Limerick, Ireland, Curated by Ed Krčma
18 x 8: From Point A to PointB and Back again... PointB Workspace, New York, USA
Forth Space, New West Cork Arts Centre inaugural exhibition, West Cork Arts Centre, Cork, Ireland
2014 *The Land of Zero*, Initiator/Curator for The Land of Zero, Crawford Art Gallery, Cork. 21 Nov – 17 Dec.
a soul's escape, Rubicon Projects at The Irish Georgian Society, Dublin 2, Ireland.
Re-framing the Domestic In Irish Art, Highlanes Gallery, Drogheda, Ireland.
2013 *The Air They Capture Is Different*, Joint exhibition with Karl Burke, MAC, Belfast, Northern Ireland. (Artist's Newspaper)
Neither Here Nor There, a video made in response to Seamus Heaney's poem Postscript, Poetry Project, Ireland.
THE FUTURE PERFECT (Brave New World), Rubicon Projects Brussels, Belgium.
Prelude Speaker: Contemporary Castletown, Castletown House, Co. Kildare, Ireland.
2012 *Into the Light*, The Arts Council 60 Years of Supporting the Arts, Dublin, Sligo, Cork. *The God of Small Things*, Rubicon Gallery, Dublin.

- 2011 *this little bag of dreams*, Catherine Clark Gallery, San Francisco, USA.
Point to Point, Kinsale Arts, Cork. Ireland
Gravity, Crawford Gallery, Cork. Ireland.
ENTER SLOWLY, The Lab, San Francisco, U.S.A.
Emblem of My Work, The Laurence Stern Trust, York, England.
- 2009 *Between Metaphor and Object*, I.M.M.A., Dublin
Then and now, Lewis Glucksman, U.C.C., Cork
The Weight of Light, VISUAL, Inaugural Exhibition, Centre for Contemporary Art, Carlow.
- 2008 *Discussions in Contemporary Sculpture*, The Dock, Carrick-on-Shannon
Pulse Miami Art Fair, USA (with Rubicon Gallery Dublin)
Pulse NY Art Fair, USA (with Rubicon Gallery Dublin)
Self as Selves, I.M.M.A., Dublin
- 2007 Kilkenny Arts Festival (curated by Hugh Mulholland), Butler House, Kilkenny
Coffee Project, Temple Bar Studios, Dublin
Pulse NY Art Fair, USA (with Rubicon Gallery Dublin)
- 2006 Fiac Art Fair, France with Rubicon Gallery Dublin
Irish American Awards (nominee), New York USA
- 2005 *Vinyl*, Cork 2005 European Capital of Culture, Cork
C2, Crawford Municipal Art Gallery, Cork (catalogue)
Passing Through, Selected Students of the Crawford College of Art and Design 1975 – 2005, Lewis Glucksman Gallery, Cork
Forty Shades of Green, Lewis Glucksman Gallery, Cork, Ireland (catalogue)
New Sculpture from Ireland, New Art Centre Sculpture Park and Gallery, Wiltshire, England.
ArtBrussels Art Fair, Belgium, Fiac Art Fair, France and Art Cologne Art Fair, Germany (with Rubicon Gallery Dublin)
- 2004 *Solid Space*, Ormeau Baths Gallery, Belfast
In the time of shaking, Art for Amnesty, Irish Museum of Modern Art(catalogue)
The Raw not Cooked, Fenton Gallery, Cork, Ireland
Tír na nÓg, IMMA, Dublin, Ireland
ArtBrussels Art Fair, Belgium, Fiac Art Fair, France and Art Cologne Art Fair, Germany (with Rubicon Gallery Dublin)
- 2002/03 *Something Else*, Contemporary Art from Ireland, Turku Art Museum/Amos Anderson Art Museum Helsinki/Oulu City Art Museum, Joensuu Art Museum, Finland (catalogue)
- 2002 *No Object No Subject, No Matter*, Irish Museum of Modern Art, Dublin
Irish Art from the Collection of the Irish Museum of Modern Art, Stedelijk, Museum, Aalst, Belgium
ArtBrussels Art Fair, Belgium and Art2002 London, England (with Rubicon Gallery, Dublin)
- 2001 ArtBrussels Art Fair, Belgium and Art2001 London, England (with Rubicon Gallery)
- 2000 Locus International, series of site-specific responses to Swansea, Wales
IMMA / Glen Dimplex Artist Award, IMMA, Dublin (catalogue)
ArtBrussels Art Fair, Belgium and Art2000 London, England (with Rubicon Gallery Dublin)
- 1999/2000 *0044, Irish Artists in Britain*, PS I Contemporary Art Center, New York, USA;
Albright-Knox Art Gallery, Buffalo, NY, USA;
Ormeau Baths Gallery, Belfast, Crawford Gallery, Cork, (catalogue)
- 1999 *Half Dust*, Irish Museum of Modern Art, Dublin
Objects in Time, West Cork Arts Centre, Skibbereen, Co. Cork
A Measured Quietude – Contemporary Irish Drawing, Drawing Centre, New York; David Winton Bell Gallery, Brown University, Providence, USA
Some Bodies, Irish Museum of Modern Art, Dublin
Theme, Ormeau Baths Gallery, Belfast
Art1999 Art Fair London, England (with Rubicon Gallery Dublin)
- 1996/97 *Human Nature – Seven Artists from Ireland*, touring Newfoundland, Canada (catalogue)
- 1995 *Compulsive Objects*, Rubicon Gallery, Dublin (curator)
10, Galerie Schlossgoart, Luxembourg
Irish Steel, Model Arts Centre, Sligo; Limerick City Gallery; Crawford Gallery, Cork (catalogue)
10, Galerie Schlossgoart, Luxembourg

COMMISSIONS

- 2010 *Garden*, The Department of Defence, Newbridge, Co. Kildare.
2005 *House*, Courthouse, Cork, Ireland
2003 *As I was saying*, Sligo County Council, Tubercurry, Co. Sligo, Ireland
2001/2 *Of Air and Everything*, *Looking Glass*, *Speculum*, Royal Victoria Hospital, Belfast, N. Ireland
2000 *Four Clouds Approaching*, Law Society, Blackhall Place, Dublin, Ireland
1999 *Shadow*, Temporary Installation, Outdoor Images, Curve Street, Dublin, Ireland
1994 *Absolute Jellies Make Singing Sounds*, The Green Building, Temple Bar, Dublin, Ireland
1992 *Fast Fish Loose Fish*, Castlebar Library, Co Mayo, Ireland
1991 *Michael Scott Memorial Window*, St Pancras Church, Kingston Lewes, East, Sussex, U.K.
1988 *That Sound Meets Sense Straight as Lemons Meet Fish*, Dublin Castle, Ireland
1985 *Route Impeller*, Triskel Arts Centre, Cork, Ireland

BIBLIOGRAPHY

- 2016 Ed Krčma, *To Diagram without Stilling : On Maud Cotter's Sculpture*, (Domobaal Gallery), 2016.
2014 Peter Murray, *Three Centuries of Irish Art*, Crawford Art Gallery Collection (Gandon, 2014) *In a Short Time*, 2002, page 262 – 263 & *More Than Anything*, 2004, page 28
Paula Murphy, *Art and Architecture of Ireland*, The Royal Irish Academy, *Sculpture volume III* (Yale University Press, 2014) page 78 – 79, *One Way of Containing Air*, 1998, page 78
Catherine Marshall & Peter Murray, *Art and Architecture of Ireland*, The Royal Irish Academy, *Twentieth Century volume V* (Yale University Press, 2014) *More Than Anything*, 2009, page 507
Sarah Kelleher, “Karl Burke and Maud Cotter: The Air They Capture Is Different, The MAC, Belfast”, *Enclave Review* (Cork, 2014)
Fergal Gaynor, “Maud Cotter: a solution is in the room, CIT Wandesford Quay Galley, Cork”, *Enclave Review* (Cork, 2014)
Matt Packer, “A Solution is in the Room”, *Artist's Newspaper “A Solution is in the Room”*, (Rubicon Gallery, 2013).
Aengus Woods, “40 Digressions on Measure”, *Artist's Newspaper “Measure”*, (Rubicon Gallery, 2013).
2011 Lara Marlowe, “Materials Girl”, *Painted With Words* (Liberties Press, Dublin)
2011 Brian McAvera, *Maud Cotter, mind over matter*, *Irish Arts Review*, Summer 2011
2010 Joseph R. Wolin, “All stuff is farce” & Matt Packer, “to begin with a title?” *All stuff is farce catalogue*, Rubicon Gallery, (Dublin, 2010)
Dictionary of Living Irish Artists, Plurabelle Publishing, Robert O’Byrne
2010 Tim Maul interview with Maud Cotter, Circa
2009 *Disturbingly domestic*, by Aidan Dunne, *Irish Times Review*, 9th September
Review by Kate Butler, *Sunday Times*, 27th September
2008 *A storm in a cluster of coffee cups*, by Lara Marlow, *Irish Times*, 19th April
2007 Aidan Dunne, *Irish Times review Arts*, 31st January
2006 *Creative Space*, by Gemma Tipton, *Irish Times Feature* 4th November
2005 Angelika Richter, “Relational Sculpture”, *More than Anything catalogue*, Rubicon Gallery, (Dublin, 2005)
Katy Deepwell, *Dialogues : Women Artists from Ireland*. (I.B.TAURIS) Peter Murray, (introduction)
C2, Contemporary Art from Cork, (Gandon Editions).
Objects, Structures and Systems, *Visual Arts Newspaper*, May / June issue
Brian Kennedy, Simon Cutts , Erica Van Horn (ed), *Forty Shades of Green*. (Coracle Press).
2004 Regina Gleeson, ‘Maud Cotter at Model: Niland, Circa, Winter 2004. 88-89
Peter Murray, “Modular Infinity”, *Irish Arts Review*, Autumn 2004
Cristin Leach, ‘Lost in Space’, *The Sunday Times*, Oct 17. 8-9.
2002 Felicia Hughes-Freeland, *Locws International*, Swansea, Wales.
Sarah Glennie, also, *West Corks Arts Centre*, Skibbereen, Co. Cork
Maja Koskinen, *Something Else - Irish Contemporary Art*, *Turku Art Museum*, Turku, Finland
Medb Ruane, “The Outer Limits”, *The Sunday Times*, 21 April 2002, 10-11
2000 Brenda Mc Parland, *Hugh Campbell. Glen Dimplex Artists' Award*, (Irish Museum of Modern Art, Dublin)
1999 Peter Murray (ed), *0044 Irish Artists in Britain*, i-v by Nuala Fenton (Crawford Gallery, Cork)

- 1998 James Kerr, 'Project, The Burlington Cartoon', Circa, no.88, 17-28
 Profile 8 Maud Cotter, essay and interview by Luke Clancy (Gandon Editions) John O'Regan, (ed), (Gandon Editions, Cork, 1998)
 Brian McAvera, "Maud Cotter", Sculpture, (Nov,1998) 78-79
 Hilary Pyle, "in absence", Circa,(84, Summer 1998), 45-46
- 1995 Mark Ewart, Irish Steel (Gandon Editions, Cork, 1995)
 Janice West, Mute Displacement, (Galerie Schlossgoart, Luxembourg, 1995)
- 1993 Rudi Stem, Neon-Glas-Licht, Galerie Monica Borgward, Bremen, 1993
- 1992 Marina Warner, Women's Art at Newhall (Newhall, Cambridge)
- 1991 Maud Cotter My Tender Shell, essay by Nicola Gordon Bowe, introduction by J. Montague (Gandon Editions)
- 1990/91 Hilary Pyle, 'Cork Glass Now', Irish Arts Review Yearbook (Dublin) 44-52
- 1986 Nicola Gordon-Bowe, Cork Glass Art (Triskel Arts Centre, Cork, 1986)
- 1985 Mark Ewart, Irish Steel (Gandon Editions, Cork)
- 1982 John Hutchinson, The Irish Times, 3 Aug.

PROFESSIONAL EXPERIENCE

- 2014 Critical Review, fourth year, Cork Centre of Architectural Education, Cork.
 Critical review, Masters of Architecture Course, Queens University, Belfast.
 On Line Studio Visit, hosted by Joseph R. Wolin, MFA Low Residency Students, Massachusetts College of Art and Design. USA.
 The Land of Zero, Initiator/Curator for The Land of Zero, 21 November – 6 December.
 The Land of Zero opens a space as a sculptural action for discussion within showing.
 The Land of Zero. Presented in association with Crawford College of Art and Design, Cork City Council, Crawford Art Gallery, Pluck Projects, The National Sculpture Factory Cork.
- 2013 Symposium, 'Doubt & Visual Representation', Keynote Speaker, University College Cork, Cork.
 Lecture, 'Spatial Intangibility – a Companion to Form' and critical review, Masters of Architecture Course, Queens University, Belfast.
 Consultation for the C.C.W. and Wellcome Trust, collaborative project, 'The Changing Perception of Images', Camberwell College of Art, London.
 Lecture, 'Intangibility in Form', Masters of Architecture Course, Cork Centre of Architectural Education, Cork.
- 2012 Appointed Jury Member of Architects Association of Ireland Award.
 'A Solution is in the Room', AAI Lecture Series with Dominic Stephens.
 Lecture, 'Overview of Practice', with critical review, Masters of Architecture Course, Queens University, Belfast.
 Final critical review fourth year, Cork Centre of Architectural Education, Cork.
- 2011 Lecture, 'A Practice', with tutorials first and second year, Limerick School of Art and Design, Limerick.
 Visiting Artist, Kent State University School of Art, Blossom Program, Ohio, USA.
 Every Way Out, a domino effect to the future. Maud Cotter, Visual Artist Ireland & Veronika Valk, Architect Estonia; present a synopsis of ideas shared at a seminar & week long workshops in Cork City September 2011. (in association with Rubicon Gallery Dublin, Cork City Council, The National Sculpture Factory Cork, Crawford College of Art & Design, Cork Centre for Architectural Education, Cork Institute of Technology)
 Every Way Out, a domino effect to the future. Presented by Dublin Contemporary (in association with Rubicon Gallery Dublin, Cork City Council, The National Sculpture Factory Cork, Crawford College of Art & Design, Cork Centre for Architectural Education, Cork Institute of Technology)
- 2010 Studio visit and artist's talk to students of Rhode Island School of Design, R.I., U.S.A.
 Studio visit and artist's talk to students of Lipscomb University, Nashville, TN, U.S.A.
 Lecture, 'Into', Educational Department, Irish Museum of Modern Art, Dublin.
- 2009 Studio visit and artist talk to students of Rhode Island School of Design, R.I., U.S.A.
- 2008 Assessor, West Cork Arts Centre Architectural Design Competition.
- 2007 'The Space In-Between', Project Assessor, for Crawford College of Art and Design, the Cork Centre For Architectural Education, University College, Cork and the National Sculpture Factory.
- 2001 'The Cork Experience', Tutorials given to School of Architecture and Interior Design, University of North London, London. U.K.

2000 Lecture, "Inside", School of Architecture, University College, Dublin
1998/ 2003 Member, Arts Council of Ireland
1996 Lecturer and Course Director on Glass Painting, Ausglass Conference, Canberra College of Art, Australia.
1993/95 External Examiner, Glass Department, Edinburgh College of Art, Edinburgh, Scotland
1994/97 Lecturer, Public Art Module, Chelsea College of Art, London
1981/89 Lecturer and Course Director, Stained Glass, Crawford Municipal Art College, Cork
Founder Director of National Sculpture Factory, Cork